

m.s.w.

interdisciplinary artist

naca showcasing artist w/
bass-schuler entertainment

support coach & consultant

keynote

ebony stewart

Ebony Stewart is an international touring interdisciplinary poet, writer, and performance artist. Her work speaks to the Black experience, with emphasis on gender, sexuality, womanhood, queer-positivity, and race, with the hopes to be relatable, remove shame, heal minds, encourage dialogue, and inspire folks in marginalized communities. As one of the most decorated poets in Texas, Ebony is a respected coach and mentor, one of the top touring poets in the country, and a Women of the World Poetry Slam Champion. The mental health advocate and former sexual health educator also has a Master's in Social Work and is soon to be the hood's favorite therapist. As a playwright, Ebony's one woman shows, *Hunger* and *OCEAN* have received B. Iden Payne Awards and the David Mark Cohen New Play Award. She is the author of *BloodFresh*, *Home.Girl.Hood.*, and *Love Letters to Balled Fists*. Her work has been featured in *AfroPunk*, *Button Poetry*, *Teen Vogue*, *The Texas Observer*, and *Houston Public Media*. Let us not forget, the only poet to perform at the Seattle 2018 Pride Festival before 200,000 people, was Ebony Stewart. She is the #storyoftheblackgirlwinning.

CV

Contact
EbPoetry.com
EbPoetry@gmail.com



Spokenword Poet. Playwright. Keynote Speaker. Author.
Bachelors in English & Communication Studies
Masters in Clinical Social Work
Support Coach & Consultant

Publications

Love Letters to Balled Fists
Home.Girl.Hood.
BloodFresh
BedPost
The BreakBeat Poets Vol. 2: Black Girl Magic
2021 Colorism Healing Writing Contest
Ab(solutely) Normal: Short Stories That Smash Mental
Health Stereotypes
Torch Literary
Teen Vogue
For Harriet

Theater & Film

HUNGER

OCEAN

*For Colored Girls as Lady in Red
*Radio Silence as Zora
*Arrhythmia as Larsin
*Windows as God
Tapestry Dance Company: Anticipation of Next
Trade in Hope Human Trafficking Documentary
In the Air w/Fiege Films
Gulf Coast Love Story w/Dayna Reggero
*directed by Zell Miller III

Accolades

3x Austin Neo Soul Slam Champion
Women of the World Slam Champion
B. Iden Payne Award Recipient
David Mark Cohen New Play Award

Affiliations

Bass-Schuler Entertainment
National Association for Campus Activities (NACA)
BedPost Confessions Storytelling Show
The VORTEX Theatre

Curriculum

Home.Girl.Hood. Curriculum

Services

Feature Performance
Keynote Speaker
Host an event
Corporate Writing or Performance
Facilitate Workshop
One on One or Group Coaching
Consultation
Voice Over Work
Paid partnerships & collaborations



Ebony uses poetry, performance, real-life & experiences from teaching in the classroom as resources to address sexual health, body image, and self-esteem. Her mission is to improve, support and protect the lives of women, people of color and the LGBTQ community by creating a healing space, through workshops and discussion, where we know our worth, acknowledge our struggles and celebrate our victories.

- ❖ *Workshops can range from 1-3 hours*
- ❖ *Workshops can be combined to accommodate the school, organization, or institution*
- ❖ *Participants are not required to have a writer's background*
- ❖ *All workshops include a live performance and talk back with Ebony Stewart*

workshops

Seeing (Red)

Seeing (RED) ties in aspects of generational trauma learned through relationships with the foresight of healing through poetry and storytelling. This presentation is specifically tailored to address domestic violence, sexual assault, dating violence, and gives voice to the victims & survivors as a holistic approach.

Sex, Love & Above

Sexuality is more than just the “plumbing.” This workshop explores all the many layers of body image, sexual orientation, reproductive health & genitals, gender roles & identity, relationships, love & affection through discussion and activities that will allow us to investigate the stories we tell ourselves and how those stories interfere with how we see and accept others.

Writers Block

Writers block isn't real... Or is it? This workshop is a guide in learning different techniques to help tackle writers block and get clear about what you need in order to bring your best self to the expression of poetry. This workshop will consist of discussion, note taking, and writing prompts.

Iterations of the Truth

Iterations of the Truth explores intergenerational perspectives that go beyond the nostalgic relishings of the past and calls on poetry to actively engage with past remembrance and present evolutions. Participants are expected to examine family of origin, patterns, behaviors, and experiences through poetry and storytelling. Participants can expect guided conversation, writing prompts, and reflection as new ways to confess, admit, and release.