

# OCEAN

A STAGE PLAY BY EBONY STEWART

OCEAN is dedicated to Yemayá, the Yorúbá *Oríṣà* or Goddess of the living ocean; ruler of the seas. Since water is essential to life, in many stories, Yemayá gave birth to everything. She is associated with saltwater, rain, healing, fertility, the Full Moon, the subconscious, creativity, pregnancy, childbirth and menstruation.

The Mother of All, she nurtures and comforts her children, offering maternal love and spiritual cleansing to any who feel lost and lonely. Fiercely protective, she will also go to war for them, wielding her machete with expertise.

2017, BEST OF AUSTIN. BEST ACTOR/ACTRESS AWARD

2017, *OCEAN*, B. IDEN PAYNE AWARD FOR OUTSTANDING LEAD ACTRESS IN A DRAMA

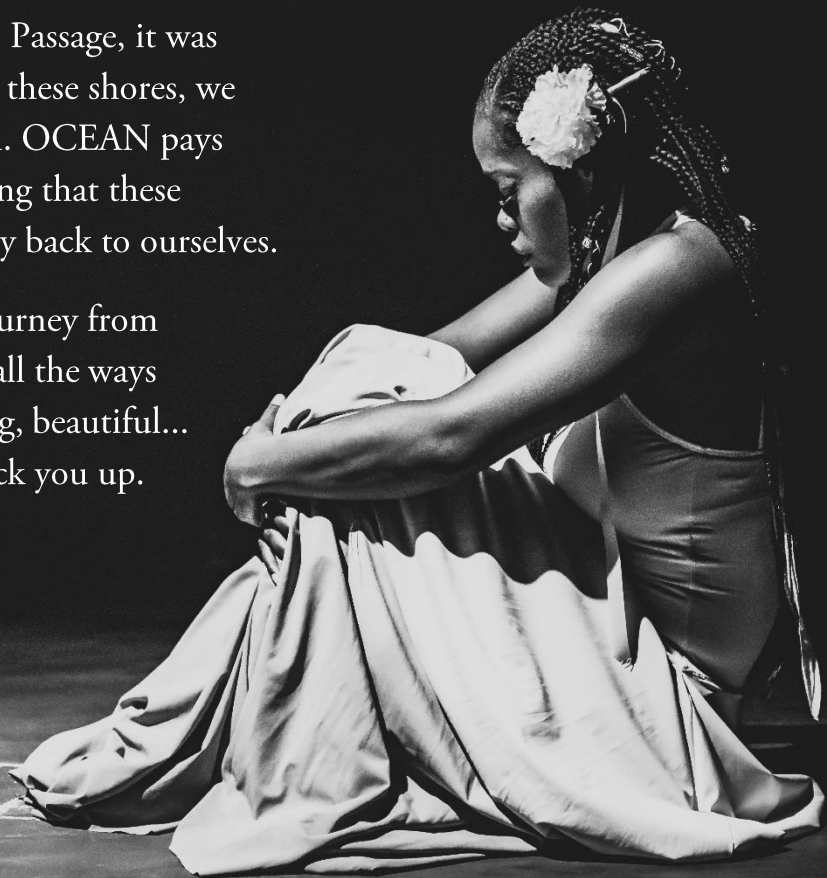
2017, *OCEAN*, B. IDEN PAYNE AWARD FOR OUTSTANDING ORIGINAL SCRIPT



It is said, when we were stolen from our homeland and transported across the oceans in the Middle Passage, it was Yemayá who protected us. Once arrived on these shores, we were forbidden to practice our own religion. OCEAN pays homage to African Spirituality by recognizing that these original teachings can aide us on the journey back to ourselves.

As our Ebony in OCEAN takes her own journey from girl to womanhood, she learns and affirms all the ways she is woman—loving, kind, creative, giving, beautiful... and, like Yemayá, she also ain't afraid to fuck you up.

[View promotional video for OCEAN here.](#)



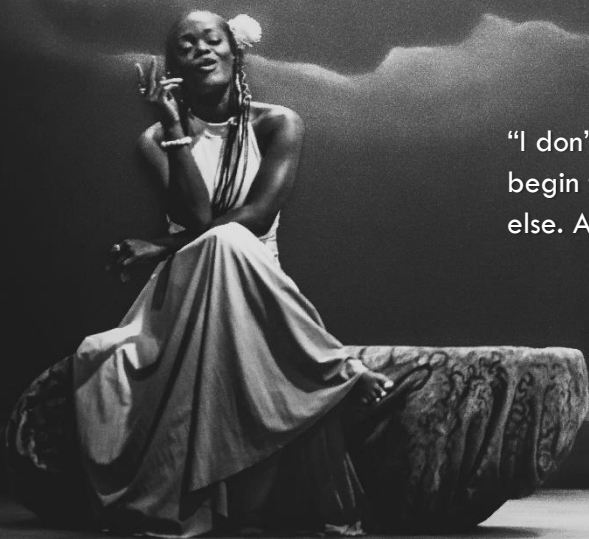
AUSTIN CHRONICLE:  
OCEAN AT THE VORTEX

AUSTIN CHRONICLE:  
EBONY STEWART, BEST ACTOR/ACTRESS



"I don't even know what to say about Ebony's show. *Amazing* doesn't even begin to cover it. She's taken a broken self and decided to make it something else. And if you don't understand it, it's your problem. She's so powerful."

—MAMA JUNE



# Technical Rider for *Ocean* • Written & Performed by Ebony Stewart

**Running Time:** 75 minutes      **No Intermission**

Easy set up and strike. Festival ready.

## Stage/Scenery:

- Producer provides an open stage space--at least 15x15 ft. Ideally a black box with walls.
- Producer provides floor swept and mopped for bare feet.
- Ebony provides chalk for floors.

## Negotiable/Optional Scenery:

- Producer provides small bench to stand on.
- Ebony draws symbols on the floor in chalk.
- Water ripple effect painted onto the floor.

## Video:

- 4K Lumen projector & screen size appropriate for the size of stage (negotiable)
- Video and number of cues will be provided.

## Lighting:

- Lighting cues negotiable.
- Producer provides a basic rep plot with options for color and 4 specials. Specials for Center stage platform and for the pictures Stage Right, Stage Left, and Up Center.
- The show can be performed without specials if necessary.
- Full light plot by Patrick Anthony and full lighting cues provided upon request for a small fee to the designer.  
[padraig.7@gmail.com](mailto:padraig.7@gmail.com)

## Sound:

- Ebony provides music and sound cues on a Qlab-ready thumb drive and on a CD. Other formats possible with advanced notice.
- There are 55 sound cues.

## Technical Rehearsal:

- Producer provides one rehearsal prior to first performance. Ideally the day before the show.
- Ebony provides one cued Stage Manager script.

## Tech Crew:

- Producer provides Stage Manager, Lighting Designer/Technician, and/or crew to run lights and 75 sound cues.
- Lighting cues negotiable.

## Dressing Room:

- Producer provides a private, quiet space with mirror and bathroom for Ebony to prepare.
- Ebony provides the costume.

## Poster:

- Ebony provides a poster template.
- Producer fills in the details for printing and distribution.
- Producer provides rigorous printing and distribution of posters and handbills.
- Producer provides any paid advertising.

## Photos:

- Ebony provides publicity photos on her website.
- Producer credits all Ocean photos:

*Photo by Christopher Diaz Photography.*

## Program:

- Producer provides show program to include:  
*Ocean originally premiered at and produced by The VORTEX in Austin, Texas.*  
*Directed by Sonja Parks.*  
*B. Iden Payne Award for Outstanding Lead Actress in a Drama.*  
*B. Iden Payne Award for Outstanding Original Script.*

## Travel:

- Producer provides reimbursement to the artist for airfare or ground transportation as needed. Ebony has an extensive, existing national touring schedule. She may not be traveling from or to her home base and will need to handle her travel details.
- Producer will assist with ground transportation including airport pickup and drop-off and transportation between venue and housing.

## Housing:

- Producer provides a private room and bathroom – hotel, Air BnB, or private home.

## Artist Fee:

- Negotiable based on number of performances. \$1000-\$2800.