

HUNGER

Ebony's one woman show "Hunger" gives her an opportunity to unpack the baggage she's been given, tackle her "daddy issues", forgive, and transform the space into healing for us all. "Hunger" is heavy, funny, and moving as it takes you on a journey from girl to grown woman with stories and rhythmic poetry.



booking inquiries: ebpoetry@gmail.com

HUNGER

"Ebony Stewart brought all the fire and fearlessness that's made her a legend in spoken-word circles to this solo show about her own pain and healing. As intensely personal and richly written a show as I saw, its artfully chosen words delivered with spellbinding force."

—Robert Fairies (Austin Chronicle)



"Ebony Stewart has kicked all the doors down with her new one-woman show, *Hunger*. In terms of form - she defies it. Her writing, her stellar performance and the deft directorial hand of Zell Miller, 111 explode hip-hop, spoken word, theatrical jazz, straight ahead theatre and the ritual of forgiveness on stage. *Hunger* is a new thing, it's the next Now. Honestly, I haven't had an experience in theatre as compelling, complex, innovative and powerful since I saw (the original touring company perform) *For Colored Girls who have Considered Suicide/When The Rainbow is Enuf*. Through the specifics of this young woman's story, body and exquisite artistry, *Hunger* positions young Black women as leaders in the work of healing and change - which is exactly as it should be. In doing so *Hunger* gives the field (of theatre and performance) the opportunity to stop asking the question "how do we get more diversity onstage - in our seats?" BOOK HUNGER, then do the work of welcoming all of the communities that *Hunger* speaks to your space.

I can't wait to see *Hunger* again.

To witness Ebony Stewart in flight."

—Sharon Bridgforth (Performing Artist/Writer)

Ebony Stewart is an international touring performance artist who has been active in the central Texas theater community for over a decade. Her work has been published in the Texas Observer, For Harriet, and Teen Vogue. She has starred in several local theater shows including *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*—as the Lady in Red, directed by the award-winning theatre artist Zell Miller III. In 2015, she debuted her first one-woman show, *Hunger*, which was widely seen and well-received. The 90min staged play has an easy set up and strike, is tour or festival ready, and can be paired with a workshop facilitated by Ebony Stewart. For more information please contact EbPoetry@gmail.com.

2014-2015 B. Iden Payne
Outstanding Lead Actress Award

2015-2016 Austin Critics' Table
David Mark Cohen New Play Award

[Austin Chronicle: Ebony Stewart's Hunger](#)

[Theater Jones: Q&A Ebony Stewart](#)

[Dana Sayre: Hunger Review](#)

[Dallas News Art Blog: Hunger Review](#)



Technical Rider for *Hunger* • Written and Performed by Ebony Stewart

Revised 7/27/17

Running Time: 90 minutes Intermission: Optional
Easy set up and strike. Festival ready.

Stage/Scenery:

- Producer provides an open stage space--at least 15x15 ft. Ideally a black box with walls.
- Producer provides floor swept and mopped for bare feet and able to handle breaking dishes.
- Producer provides card table and 2 sturdy chairs.
- Ebony provides 3 picture frames to be hung on stage walls.
- If no walls, Producer provides 3 easels, stands, or hanging positions.

Negotiable/Optional Scenery:

- Producer provides drum throne, small bookshelf with some books, and a 4x4 or 4x6 legged platform@ 2 ft tall.
- Ebony writes words on the walls in chalk.

Props:

- 2 forks, 2 knives, 2 spoons, and white ceramic dishes that will be broken during the show. Per performance: 2 plain white plates, 2 plain white mugs.
- Ebony can provide these props as needed with advanced notice.

Lighting:

- Lighting cues negotiable.
- Producer provides a basic rep plot with options for color and 4 specials. Specials for Center stage platform and for the pictures Stage Right, Stage Left, and Up Center.
- The show can be performed without specials if necessary.
- Full light plot by Patrick Anthony and full lighting cues provided upon request for a small fee to the designer.
padraig.7@gmail.com

Sound:

- Ebony provides music and sound cues on a Qlab-ready thumb drive and on a CD. Other formats possible with advanced notice.
- There are 35 sound cues.

Technical Rehearsal:

- Producer provides one rehearsal prior to first performance. Ideally the day before the show.
- Ebony provides one cued Stage Manager script.

Tech Crew:

- Producer provides Stage Manager, Lighting Designer/Technician, and/or crew to run lights and 35 sound cues.
- Lighting cues negotiable.

Dressing Room:

- Producer provides a private, quiet space with mirror and bathroom for Ebony to prepare.
- Ebony provides the costume.

Poster:

- Ebony provides a poster template.
- Producer fills in the details for printing and distribution.
- Producer provides rigorous printing and distribution of posters and handbills.
- Producer provides any paid advertising.

Photos:

- Ebony provides publicity photos on her website.
- Producer credits all Hunger photos:

Photo by Christopher Diaz Photography.

Program:

- Producer provides show program to include:
Hunger originally premiered at The VORTEX in Austin, Texas.
Directed by Zell Miller III.
David Mark Cohen New Play Award and B. Iden Payne Award for Outstanding Lead Actress in a Drama.

Workshop:

- Ebony offers "What's Eating Me" in conjunction with the performance. This workshop provides the opportunity to explore what we are hungry for and to tell those stories. The workshop is ideally 4 hours on the day following the performances. Ebony can also do a basic version in 1 hour.

Travel:

- Producer provides reimbursement to the artist for airfare or ground transportation as needed. Ebony has an extensive, existing national touring schedule. She may not be traveling from or to her home base and will need to handle her travel details.
- Producer will assist with ground transportation including airport pickup and drop-off and transportation between venue and housing.

Housing:

- Producer provides a private room and bathroom – hotel, Air BnB, or private home.

Artist Fee:

- Negotiable based on number of performances. \$1600-\$2800.